

DRAGNET

THE STORY YOU ARE ABOUT TO READ IS TRUE!

THE NAMES HAVE NOT BEEN CHANGED TO PROTECT THE INNOCENT

DRAGNET - THE RADIO LOG - IS THE DOCUMENTED STORY

OF THE CLASSIC RADIO SERIES

**THE ORIGINAL JACK WEBB SCRIPTS HAVE BEEN USED TO
"GET THE FACTS MA'AM"**

RESEARCHED AND PREPARED BY

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&


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FOREWARD

He's not married, although many of his fellow workers are. He has a mother who wants to know what time he will be home for dinner. He gets perplexed just like any of us. He probably has pie for lunch instead of a highball. When he finds himself in a risky situation he gets a little scared. Definitely quite human and quite different for a fictional character from a top rated radio show. But if you're Jack Webb this is par for the course.

His contributions and legacy to radio and television history was unusual to say the least. It is hoped that this publication will explore his most famous creation, DRAGNET, and the mark it left in radio and our own popular culture. The compilers of this work will measure its success by the value others receive from it.

Randy Eidemiller

A handwritten signature in cursive script, reading "Randy Eidemiller", written over a horizontal line.

Chris Lembesis

A handwritten signature in cursive script, reading "Chris Lembesis", written over a horizontal line.

BACKGROUND

He began life as John Randolph Webb on April 3, 1920 in Santa Monica, California. In high school he took up acting. He was not handsome, but there was something about that voice that quietly and intently held the scene. He considered art as a career and was noted for his cartooning in college when World War II broke out.

He supported his mother during this period by taking a job at Silverwood's Men Clothing in Los Angeles until he enlisted in the Army Air Corps in 1943. His radio career started in San Francisco in 1945 in a series called LITTLE MAN INSIDE over ABC. He was also a special events reporter and in 1946 got his own program called appropriately enough, THE JACK WEBB SHOW, which emphasized comedy and satire, also on ABC. But his real interest was in radio drama.

Webb wanted a successful radio series, and the answer was PAT NOVAK, FOR HIRE. A Pacific Coast show over ABC, this program clicked right from the start. Streamlined and tightly written, the dialogue by Jim Moser sparkled and so did the acting. Writer, producer and director Richard Breen left Webb for Hollywood and soon was in demand as a screenwriter. Moser stayed with Webb and NOVAK. Later Breen encouraged Webb to go to Hollywood and try his luck in films. Webb obliged and PAT NOVAK, FOR HIRE continued in San Francisco with Ben Morris in the title role. While in Hollywood Webb starred as JOHNNY MADERO, playing a tough San Francisco waterfront detective. The show was heard over Mutual during the summer of 1947, then was cancelled.

JEFF REGAN followed, on CBS, also from Hollywood, but lasted for only a few months. To hone his craft more, Webb took on freelance acting roles on SUSPENSE, ESCAPE, THE WHISTLER, and MICHAEL SHAYNE. He was fortunate to work with the best directors in the business at that time, including William Spier, William N. Robeson and George W. Allen. He learned dedication and discipline, attributes that would remain with him. When PAT NOVAK, FOR HIRE moved to Hollywood Webb resumed as the star with Raymond Burr joining the cast as Lt. Hellman. It was during this time that Webb's work in films was dele-

gated to supporting roles. His first film was HOLLOW TRIUMPH, in 1948. In that same year he appeared in a film called HE WALKED BY NIGHT, in which a psychotic killer, superbly played by Richard Basehart, is steadily but relentlessly tracked down by the Los Angeles Police. It was that film, about a police manhunt, or a dragnet, that clicked with Webb. His part in the film was pivotal as the crime lab technician who gathers minute evidence in the trackdown, or dragnet, of the elusive killer. An excellent film.

If you view this film today, everything about DRAGNET was in place but nobody realized it then. The shots of the Los Angeles skyline and City Hall, the narrative documentary style and the investigative work of the star, Scott Brady, are unmistakable precursors of the DRAGNET radio, and later TV and film adaptations.

One day during the filming, Webb casually asked Sgt. Marty Wynn of the LAPD, Technical Advisor to HE WALKED BY NIGHT, about the possibility of doing a radio series based on actual police case files. Wynn liked the idea, so Webb collected information from the LAPD, developed characters and a format, and then cut an audition record for NBC. DRAGNET was then given the green light.

Webb was offered a sustaining (unsponsored) slot as a summer replacement for THE LIFE OF RILEY. As Webb later recalled: "I created it. NBC took it out of sheer need to fill time left vacant when their stars deserted en mass to CBS." Before DRAGNET aired for the first time, Webb went to C.B. Horrall, then Los Angeles police chief, and asked for his cooperation on the upcoming series.

"You're on the right track," Horrall told him. "You don't make heroes of cops and you're reflecting the day-to-day drudgery of police work." He promised his cooperation. Sgts. Marty Wynn and Vance Brasher were retained as technical advisors to DRAGNET.

DRAGNET premiered on Friday, June 3rd, 1949. Though the overlap was short, Webb concluded his starring role on PAT NOVAK, FOR HIRE on June 25, 1949. It was now clear sailing for Webb & DRAGNET.

In its original format, DRAGNET was different from the one we are familiar with. The opening theme and score was composed and conducted by William Lava, who had a distinguished career as a film composer and would continue to do so in later years, concentrating his efforts in television. The first producer was William Rousseau who had worked with Webb in PAT NOVAK, FOR HIRE. The announcer was Eddy King and the sound effects were expertly performed by a team headed by Bud Tollefson and Wayne Kenworthy. They would remain with DRAGNET for the entire run on radio. The first script was written by Robert Ryf with Webb himself supervising the entire production.

As his partner and co-star, Webb selected a capable and popular actor in Barton Yarborough in the important role of Sgt. Ben Romero. His background included the part of Doc Long in the I LOVE A MYSTERY radio and film series and as Clifford Barbour in ONE MAN'S FAMILY.

Their boss, Chief of Detectives Ed Backstrand, was played by Charles McGraw in the premiere show, but Raymond Burr, fresh from his role of Lt. Hellman on PAT NOVAK, FOR HIRE, joined the series on the fourth show and remained for the next twenty two programs.

After Burr's departure, that character was dropped in favor of Thad Brown, Chief of Detectives. Tol Avery played that role though other actors at times took on the part and occasionally another one of the supervising detectives took on the role as Sgt. Friday's boss.

A reoccurring role in DRAGNET was Ma Friday, Sgt. Joe Friday's mother, beautifully portrayed by Peggy Webber throughout the entire run on radio. She brought a simple dignity to the program for she worried, as any mother would, about the safety of her dedicated son.

Catching and prosecuting a criminal requires teamwork and on DRAGNET Joe Friday depended upon the expert work of Lee Jones in the crime lab. Originally Herb Butterfield played this part and later, Olan Soule did Ray Pinker on both the radio and TV version.

Presented now are script samples in the development of DRAGNET.

From the first program, the familiar opening statement of ... "only the names were changed to protect the innocent" was in place. The opening narrative by Webb, in the title role as Sgt. Joe Friday, ran as follows: "My identification card reads badge #4315, Blood Type O. My name's Joe Friday and I'm a sergeant, base pay \$338 a month and I've never heard of time-and-a-half. In complying with the Department Directive, we work in pairs. My partner's name is Sergeant Ben Romero. Ben's married and has a six year old boy. I'm still single. Ben and I work for "The Skipper", Ed Backstrand, Chief of Detectives. There is one thing down here at Central Division that will get you on the move and that's Ed Backstrand's voice."

On show #2, which aired on June 10th, 1949, Webb again supplied the opening narrative, but notice the change in content: "It was Tuesday, March 25th. It was cold in Los Angeles. We were working the night watch out of homicide. Detectives in Los Angeles work in pairs. My partner's Ben Romero. He's a sergeant, so am I. My name's Friday. The Boss is Ed Backstrand, Chief of Detectives. I was on the way back from the record bureau and it was 13 minutes past 11 when I got to Room 42 ... Homicide." The script is tighter and to the point.

Now take a look at the opening to show #3, aired on June 17th, 1949: "You are a detective sergeant. You are assigned to robbery detail. There's a potential killer on the loose in your city. 18 women have been beaten and robbed by this man. The newspapers call him "The Werewolf". Your job is to get him." This is immediately followed by announcer Hal Gibney, who presents us the following:

"DRAGNET, the documented drama of an actual crime, investigated and solved by the men who unrelentingly stand watch on the security of your home, your family, and your life. For the next 30 minutes, in cooperation with the Los Angeles Police Department, you will travel step by step on the side of the law through an actual case from official police files. From beginning to end, from crime to punishment, DRAGNET is the story of your police force in action."

Then Webb completes the opening narrative with: "It was Thursday

morning, February 2nd. It was raining in Los Angeles. We were working the early morning watch out of robbery detail. Detectives in Los Angeles work in pairs. My partner's Ben Romero. He's a sergeant and so am I. My name's Friday. The boss is Ed Backstrand, the Chief of Detectives. I was on the way back from a teletype room, and it was 3 AM when I got to Room 27A, Robbery Detail."

Show #3 may also be the most important program in the history and development of DRAGNET. The music was now composed and conducted by Walter Schumann, who presented one of the most dramatic openings in radio. The first four notes, "dum-de-dum-dum" are now a part of American folklore, known world-wide to this day as the signature theme of DRAGNET and easily one of, if not the most famous theme in radio history. What we know as the "Dragnet March" was actually a lyricless suite called "Danger Ahead." Schumann correctly invoked dramatic bridge music to set the scene and make DRAGNET memorable.

Listener response grew to make this summer replacement a hit series. In 1949 DRAGNET first aired on Friday June 3rd, then on Thursday beginning July 7th, then on Saturday beginning September 3rd, and then back to Thursday beginning October 6th, for their first sponsored broadcast. Now Webb had a bigger budget to work with.

Represented by the Cunningham-Walsh Advertising Agency, Liggett & Myers Tobacco Company, makers of Fatima and Chesterfield Cigarettes, were now sponsoring DRAGNET. Frank Barton and Hal Gibney were the announcers. George Fenneman would later replace Frank Barton in 1950.

DRAGNET was soon the talk of playgrounds and office buildings alike. Webb had always been a stickler for police procedure which included the numbered codes to identify crimes such as a 459 or 211. As Webb recalled: "We realize the man in Duluth may not understand the first time he hears that an A.P.B. stands for an All Points Bulletin. But we think he'd prefer the true ring of the dialogue to some pointed up, stilted translation." DRAGNET was treating its audience like intelligent human beings, a real first in radio drama. Care and preparation were evident with production values very high.

At this point, Webb reflected back while looking ahead to the continued success of his series. "It didn't knock anyone out. After eighteen weeks, it even got a sponsor. But get this. I once thought DRAGNET lacked listener appeal. I was about ready to sell it down the river. I almost undersold the public. I'd been schooled by people who said the radio public was comprised of 12 year old mentalities, the kind who prefer tripe to truth."

Webb need not have worried. In the first two years, DRAGNET had won seven citations, including two runner-ups to the coveted Peabody Award. Its Hooper ratings continued to soar with each program as one of the highest rated dramatic series on the air.

For a typical DRAGNET production, here is what was involved to bring it on the air. Webb and writer James Moser or John Robinson would pore over case histories furnished to them by policemen from the LAPD files. Webb then interviewed the officers who worked on those cases. Conferences are held before, during and after the scripts are written. The script is then submitted to the LAPD for technical corrections. The City Attorney's office then checks for legal implications. After a script approval, Webb then assembles his cast where a read around is done. A dress rehearsal is next and this includes any final additions or cuts, timing or editing as required. Collaboration with the sponsor on the commercial tie in to the program is thoroughly reviewed by Webb. Then the program goes on live with an LAPD officer present to make sure what was on the script was followed through. Later when the series was pre-recorded an officer was not necessary but the recording was heard prior to airing. To make this complete, Webb directed the program.

The LAPD was behind this series and enthusiastically recommended it as a public relations tool for their recruiting and image. Even the critics found it unusual and refreshing for a radio series. John Crosby called DRAGNET "astonishing because nothing astonishing happens. Trouble is, most police work is so methodical, it's hard to make it exciting. The alternative is to put crime detection in human terms, which DRAGNET seems to be trying to do." Webb agreed with the critic.

"We didn't do it by underplaying, because underplaying is still acting. We tried to make it as real as a guy pouring a cup of coffee. We just read and let Jim Moser, our writer, take care of the characterizations and the dramatic impact. He put a lot of punch into it by writing the dialogue against a situation. When Joe Friday came across a corpse, I reported it with about as much emotion as a man finding a penny on the sidewalk and with the same amount of preparation."

It was only a matter of time before DRAGNET was on television. But with success came tragedy. After only three episodes were in the can, which included the pilot film, Barton Yarborough, who played Sgt. Ben Romero, died of a heart attack. His death on December 19th, 1951, at the age of 50, created a problem for this popular series.

Webb solved it by having the character die, of the same illness, on the radio version. The broadcast of December 27th, 1951, was a touching tribute entitled "The Big Sorrow", while at the same time introducing us to his new partner, Ed Jacobs, played by veteran radio character actor Barney Phillips. A rotating group of actors later played Sgt. Joe Friday's partner on both radio and television.

In radio, the roll call read: Barney Phillips - 16 times, Herb Ellis - 9 times, Vic Perrin - 6 times, Martin Milner - 3 times, and once each by Harry Bartell, Ken Peters, and Ken Patterson.

On September 21st, 1952, radio actor and announcer Ben Alexander was tapped to portray Officer Frank Smith, a role that was originated by Harry Bartell. Webb realized that the chemistry was just right. Alexander looked and sounded like everyone's favorite uncle, a man you could trust. It was during this time that an element of humorous byplay developed between Friday and Smith that would add some very welcome comic relief to an otherwise very somber tone of the program. Alexander remained with the program to the end of the radio series.

When you are a successful radio and television series, you are bound to be parodied. Stan Freberg made a popular recording in "St. George and the Dragonet", lampooning the delivery of Webb and the

music from DRAGNET. Webb got a kick out of hearing it. One of the few remaining worlds to conquer was a movie version of DRAGNET. It was filmed in color by Warner Brothers in 1954, and was moderately successful. Part of the key to that success was Webb's use of many of his stock company of players from radio and television. Besides starring, he also directed. Stacy Harris, who portrays Max Troy, is the personification of evil and literally steals the film with an outstanding performance. Also appearing are Vic Perrin, Georgia Ellis, Virginia Gregg, Harry Bartell, Olan Soule, and Richard Boone.

With television and film projects pending, such as the movie version of PETE KELLY'S BLUES, it was evident that the radio series was drawing to a close. The 318th, and final program was aired on September 20th, 1955. It was fittingly titled "The Big Close".

Re-runs ran an additional two years on NBC, utilizing the shows from 1952 thru 1954. The initial television run ended in 1959. Webb was free to pursue other ventures. This included films like THE D.I., 30, and THE LAST TIME I SAW ARCHIE. In 1963 he became head of the Warner Brothers Television Division. In 1966 MCA approached Webb with the proposal of making a made-for-TV DRAGNET movie, so he sold them 278 episodes of the original series for \$5 million, retaining a percentage of future profits and a say in any future developments.

DRAGNET was revived as a TV series, now shot in color but also employing the same techniques of writing, casting and filming he had done years earlier. When DRAGNET ended for the last time in 1970, Webb still had two other series working: ADAM 12 and EMERGENCY.

When Jack Webb passed away on December 23rd, 1982, his respect was such that flags were flown at half staff at Police Headquarters in Parker Center and at sub stations throughout the city. Police officers considered him one of their own. A Webb legacy is the Police Academy Trust Fund, to which he contributed 6% of the profit he made on the first showing of DRAGNET and ADAM 12. Two major buildings at the Academy, where LAPD officers are trained, were built with the proceeds from that Trust Fund that Jack Webb started.

HOW TO READ AND ENJOY THE DRAGNET LOG

DRAGNET abounds with facts and statistics fans and collectors alike love to pore over. The compilers hope we have filled that need. You try to include everything about this series that may be important to those wanting to learn more about this program.

If critical information is omitted, please contact us so that the next updated edition will incorporate any changes. Thank you.

Six critical areas compose the DRAGNET log. Reading from left to right, the first entry is SHOW #. As a quick reference guide, DRAGNET broadcast 318 programs on radio between June 3rd, 1949 and September 20th, 1955. At times scripts were repeated, generally with a different cast. The first 18 programs were sustaining or unsponsored. Starting with SHOW #19 on October 6th, 1949, Fatima Cigarettes sponsored DRAGNET through program #168 on September 11th, 1952, for a total of 150 programs. Chesterfield Cigarettes assumed sponsorship on September 14th, 1952 with SHOW #169, and concluded its sponsorship on September 20th, 1955 with SHOW #318, for a total of 150 programs. Coincidental? The compilers think not. No doubt this was a predetermined arrangement between NBC, Jack Webb, and Liggett & Myers Tobacco Company through their agency Cunningham-Walsh.

The second entry is the air DATE. DRAGNET generally adhered to a weekly schedule unless there was a schedule change or a pre-emption. This log will indicate each and every change the program went through.

The third entry is the working TITLE. These were created by the writer of that particular show as a guide to the subject in question. Most are called The Big (something or another). They were not air titles because DRAGNET never employed any. Strictly reference.

The fourth entry is WRITER. For the sake of brevity, each of the writers' names are coded by their initials. Most of the scripts were written by first James Moser, and later John Robinson, though there are others who contributed including Jack Webb & Ben Alexander.

The following writer code will be employed in the log following the title of each program. Occasionally scripts were co-authored such as R/S. Again refer to the code below for author verification.

M	-	James Moser
R	-	John Robinson
W	-	Jack Webb
H	-	C.M. Hadlock
A	-	Ben Alexander
C	-	Paul Coates
B	-	Richard Breen
S	-	Earl Schley
RR	-	Robert Ryf
FB	-	Frank Burt

The fifth entry is CASE TYPE. At a glance you can check out what the overall subject matter was of that particular program.

The sixth and final entry is DESCRIPTION. Here is presented an overall summation of that particular program being broadcast.

There was one more category that could have been included but was not because of information lacking. Upon reviewing the scripts most of the programs indicated individual cast members and the roles they played in that particular program. Unfortunately some of the early scripts do not indicate this. You can listen to the programs and make an educated guess, but you are running the risk of a wrong guess. After careful deliberation, this compiler chose to leave out this category until ALL of the performers are properly identified.

When DRAGNET ended its initial run on September 20th, 1955, it did not mean the end of DRAGNET as a viable radio feature. Reruns from the 1952-53 and 1953-54 seasons started on September 27th, 1955 as SHOW #319 and continued to February 26th, 1957 as SHOW #382 in the series. It is interesting to note that Webb and NBC aired all of the reruns in exact broadcast order from programs 9-21-52 thru 3-23-54. A log of this series is also presented for your interest.

To the collector who wants the entire run of DRAGNET, he may soon achieve his goal. Of the 318 programs aired, only 23 do not

exist at this time. They are SHOW #1, 19-25, 81, 88, 90-94, 100, 112, 121, 123, 124, 158, 168 & 316. Interestingly through various sources such as home recordings, Armed Forces Radio Service discs and other sources, it is inevitable that the entire run will surface.

It would not be fitting to close off this project without a gratitude of thanks to those who made DRAGNET the success it was.

To Jack Webb, Barton Yarborough, and Ben Alexander who took the ball and ran with it successfully to create a high point in dramatic radio with DRAGNET. To his supporting cast of top professionals who breathed life into each production, they included Virginia Gregg, Peggy Webber, Lillian Buyeff, Vic Perrin, Harry Bartell, Larry Dobkin, Stacy Harris, Jack Kruschen, Richard Beals, Herb Ellis, Tol Avery, Raymond Burr, Herb Butterfield, Barney Phillips, Sam Edwards, Martin Milner, Ken Peters, and others who made it happen.

From the production end, writers James Moser and John Robinson and the other contributors who proved what dramatic radio could achieve. To the sound effects wizards Bud Tollefson and Wayne Kenworthy, you could and did conjure up wonderful sounds we all remembered. To Chiefs C.B. Horrall and William H. Parker, a tip of the hat for your support of DRAGNET, and to Sgts. Marty Wynn and Vance Brasher, two of the best technical advisors we could ask for from the Los Angeles Police Department to make DRAGNET work. To Liggett & Myers Tobacco Company, thanks for staying with DRAGNET throughout its radio run because you believed in it.

And last but not least the announcers who set the scene and brought DRAGNET into our homes. To Hal Gibney, Frank Barton and George Fenneman, you could not do it any better. Thank you again.

A project of this scope could not exist without the help of dedicated individuals who saw the importance of it. Our thanks to John & Larry Gassman, Don Aston, Roy Hooper, David Siegel, and last but not least Brigitte Kueppers, Librarian at the Arts and Special Collections section of the UCLA Research Library for so graciously making available Jack Webb's original collection of bound scripts without which this present log could not be completed.

DRAGNET
1949-1957

Jack Webb as Sgt. Joe Friday
Barton Yarborough as Sgt. Ben Romero
Ben Alexander as Officer Frank Smith

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
01	6-03-49	Untitled	RR	Robbery	George Slocum-thief, back
02	6-10-49	Untitled	RR	Homocide	Two officers are shot
03	6-17-49	Untitled	M	Robbery	Waitresses robbed & beaten
04	6-24-49	Untitled	RR	Homocide	Hold-up & shooting at bar
No Program - Schedule Change					
05	7-07-49	Helen Corday	M/W	Homocide	Corday murdered by a pipe
06	7-14-49	Red Light Bandit	M	Robbery	Bandit posing as a cop
07	7-21-49	City Hall Bombing	M	Emergency	Man threatens blow it up
08	7-28-49	Big Missing	M	Miss Pers	Juanita Lasky disappears
09	8-04-49	Benny Trounse1	M	Narcotics	Drugs stolen at hospitals
10	8-11-49	Untitled	M	Homocide	Woman slain & mutilated
11	8-18-49	Untitled	M	Burglary	16 jewel thefts occured
12	8-25-49	Police Academy - Mario Koski	M	Robbery	3 robbers do 18 hold-ups
13	9-01-49	Myra, The Redhead	M	Auto Thft	Car burglary gangs strike
No Program - Schedule Change					
14	9-03-49	Eric Kelby	M	Homocide	Kelby's wife disappears
15	9-10-49	Sullivan Kidnap	M	Homocide	Kidnapped by "The Wolf"
16	9-17-49	James Vickers	M	Homocide	Police officer is killed
17	9-24-49	Brick-Bat Slayer	M	Homocide	Mass killer loose in city
18	10-01-49	Tom Laval	M	Burglary	Truck hi-jackers strike
Schedule Change - Fatima Cigarettes New Sponsor					
19	10-06-49	2nd Hand Killer	M	Homocide	Two officers shot down
20	10-13-49	Big Buy	M	Narcotics	175 oz. heroin released
21	10-20-49	Big Lamp	M	Homocide	Burglarizing safes 7 mths
22	10-27-49	Big Drink	M	Homocide	A woman brutally slain
23	11-03-49	Casco & Breen	M	Forgery	Flooded worthless checks
24	11-10-49	Big Bar	M	Robbery	Savage killer on streets
25	11-17-49	Harry Girard	M	Bunco	Citizens swindled - \$200K
26	11-24-49	Mother-In-Law Mdr	M	Homocide	62 yr old woman murdered
27	12-01-49	Spring St. Gang	M	Juvenile	Organized gang & crimes
28	12-08-49	Jade Thumb Rings	M	Robbery	\$8000 in jade stolen

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
29	12-15-49	Garbage Chute Murder	M	Homocide	Laura Barclay murdered
30	12-22-49	22 For Xmas	M/W	Homocide	9 year old boy missing
31	12-29-49	Flowerland	M	Robbery	Hold-up men & robberies
32	1-05-50	Roof Murder Big Escape	M	Robbery	Tyler escapes from prison
33	1-12-50	The Big Man #1	M	Narcotics	Narcotics ring active
34	1-19-50	The Big Man #2	M	Narcotics	Conclusion of the above
	1-26-50	No Program			
35	2-02-50	Child Killer	M	Homocide	2 small girls murdered
36	2-09-50	Big Girl	M	Robbery	Girl h'hiker shoots driver
	2-16-50	No Program			
37	2-23-50	Big Grifter	M	Bunco	Wallace, confidence man
38	3-02-50	Big Kill	M	Homocide	Cop killed for revenge
39	3-09-50	Big Thank You	M	Homocide	Ex murderess breaks parole
40	3-16-50	Big Boys	M	Robbery	4 young hoodlums wanted
41	3-23-50	Big Gangster #1	M	Homocide	Gangland war imminent
42	3-30-50	Big Gangster #2	M	Homocide	Conclusion of the above
43	4-06-50	Big Book	M	Juvenile	Obscene books discovered
44	4-13-50	Big Watch	M	Robbery	Army officers victimized
45	4-20-50	Big Trial	M	Traffic	Sheila Gordon struck down
46	4-27-50	Big Job	M	Bunco Fug	Police officer murdered
47	5-04-50	Big Badge	M	Homocide	Bandit poses as a cop
48	5-11-50	Big Knife	M	Juvenile	Teen boy slashes girls
49	5-18-50	Big Pug	M	Robbery	Elderly woman beaten up
50	5-25-50	Big Key	M	Homocide	Body found in churchyard
51	6-01-50	Big Fake	M	Personnel	Rookie accused of assault
52	6-08-50	Big Smart Guy	M	Homocide	Woman shot in hotel room
53	6-15-50	Big Purse	M	Robbery	Woman beaten - 1st Ann.
54	6-22-50	Big Mink	M	Homocide	Fur store owner murdered
55	6-29-50	Big Grab	M	Homocide	Woman abducted by fake cop
56	7-06-50	Big Frame	M	Traffic	Dead man found in gutter
57	7-13-50	Big Bomb	M	Emergency	Man to blow up City Hall
58	7-20-50	Big Gent #1	M	Robbery	Cheney, gentleman bandit
59	7-27-50	Big Gent #2	M	Robbery	Conclusion of the above
60	8-03-50	Big Dare	M	Homocide	Woman stabbed to death
61	8-10-50	Big Actor	M	Narcotics	Actor steals narcotics
62	8-17-50	Big Youngster	M	Juvenile	Green paint vandalism

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
63	8-24-50	Big Chance	M	Homocide	Highway patrolman missing
64	8-31-50	Big Check	M	Forgery	Check forgery racket
65	9-07-50	Big Poison	M	Homocide	Elderly couple missing
66	9-14-50	Big Make	M	Robbery	Shop owner & daughter shot
67	9-21-50	Big Pair	M	Burglary	Thieves loot many homes
68	9-28-50	Big Death	M	Homocide	Friday hired to kill woman
69	10-05-50	Big .38	M	Robbery	Salesman killed by bandit
70	10-12-50	Big Quack	H	Burglary	Burglar poses as doctor
71	10-19-50	Big Grandma	M	Homocide	Old lady passes bad checks
72	10-26-50	Big Meet	M	Narcotics	Drug peddlers on the loose
73	11-02-50	Big Church	M	Homocide	Man gets threaten letters
74	11-09-50	Big Mother	M	Homocide	Newborn baby kidnapped
75	11-16-50	Big Parrot	M	Homocide	Man, wife & parrot dead
76	11-23-50	Big Betty	M	Bunco	Swindlers selling watches
77	11-30-50	Big Car	M	Robbery	Fifteen markets robbed
78	12-07-50	Big Picture	M	Juvenile	Lewd photos & fake scouts
79	12-14-50	Big Break	M	Robbery	Capture of George Hoffman
80	12-21-50	22 For Xmas	M/W	Homocide	9 year old boy missing
81	12-28-50	Big Family	M	Miss Pers	Wealthy businessman gone
82	1-04-51	Big Holdup	M	Homocide	The Rattlesnake Bandit
83	1-11-51	Big Jump	M	Homocide	Man on 13th floor ledge
84	1-18-51	Big Dance	M/W	Robbery	Young bandits strike
85	1-25-51	Big Tomato	M	Narcotics	Marijuana sold to teens
86	2-01-51	Big Children	M	Juvenile	3 children abandoned
87	2-08-51	Big Cast	M	Homocide	12 men disappear
88	2-15-51	Big Crime	M	Juvenile	4 year old twins missing
89	2-22-51	Big Couple	M	Bunco	Husband & wife bunco team
90	3-01-51	Big Partner	M	Robbery	Bandit robs jewelry store
91	3-08-51	Big New Years	M	Homocide	Killer loose New Years Eve
92	3-15-51	Big Ben	M/W	Robbery	Man robbed, beat & no car
93	3-22-51	Big Trunk	M	Homocide	Former actress murdered
94	3-29-51	Big Lover	M	Bunco	Swindles innocent women
95	4-05-51	Big Friend	W	Homocide	Woman killed by friend
96	4-12-51	Big Threat	M	Robbery	Robbery victims beaten
97	4-19-51	Big Speech	W	Robbery	Young addict shoots doc
98	4-26-51	Big Saint	M	Auto Thft	Herman's auto salvage

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
99	5-03-51	Big Casing	W	Homocide	Mrs. Robinson found dead
100	5-10-51	Big Drills	M	Burglary	Grocery store burglaries
101	5-17-51	Big Blast	W	Homocide	Mother murdered in bed
102	5-24-51	Big Mailman	M	Forgery	Mail box thefts occurring
103	5-31-51	Big Bindle	W	Narcotics	Heroin pushers loose
104	6-07-51	Big Imposter	M	Juvenile	10 yr old boy disappears
105	6-14-51	Big Building	M	Homocide	Dentist's wife missing
106	6-21-51	Big Run	W	Accident	Two elderly women run down
107	6-28-51	Big Cliff	M	Homocide	Old man's wife found dead
108	7-05-51	Big Love	M	Homocide	Wife & child disappear
109	7-12-51	Big Set Up	M	Burglary	Thieves loot rich homes
110	7-19-51	Big Sophomore	M	Juvenile	Boy steals for his family
111	7-26-51	Big Late Script	M	Homocide	Man kidnapped for ransom
112	8-02-51	Big Cop	M	Burglary	Organized gang strikes
113	8-09-51	Big Screen	W	Bunco	TV repair racket operates
114	8-16-51	Big Winchester	M	Homocide	Elderly man found dead
115	8-23-51	Big In-Laws	M	Robbery	Truck hijackers strike
116	8-30-51	Big Crazy	M	Homocide	Woman's twin sis missing
117	9-06-51	Big Seventeen	M	Juvenile	Teenage narcotics ring
118	9-13-51	Big Waiter	M	Homocide	64 yr old shopkeeper dead
119	9-20-51	Big Sour	M	Robbery	Elderly couple are robbed
120	9-27-51	Big Sept Man	M	Homocide	Secretary beaten to death
121	10-04-51	Big Want Ad	M	Auto Thft	Illegitimate auto dealers
122	10-11-51	Big Shoplift	M	Burglary	Kleptomaniac shoplifter
123	10-18-51	Big Story Man	M	Burglary	Churches are burglarized
124	10-25-51	Big Market	M	Robbery	11 food markets held up
125	11-01-51	Big Lease	M	Homocide	Chester Dillon Missing
126	11-08-51	Big Hit-Run Kllr	M	Traffic	Truck runs down 2 people
127	11-15-51	Big Bungalow	M	Burglary	Informer fingers burglar
128	11-22-51	Big Hands	M	Homocide	Unidentified woman killed
129	11-29-51	Big Affair	M	Robbery	Jewelry stores are robbed
130	12-06-51	Big Canaries	M	Homocide	Dixon's mother stabbed
131	12-13-51	Big Overtime	M	Homocide	Banker's daughter taken
132	12-20-51	22 For Xmas	M/W	Homocide	9 year old boy missing
Barton Yarborough Dies Unexpectedly					
133	12-27-51	Big Sorrow	M	Robbery	2 men escape-- Ded to B.Y.

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
168	9-11-52	Big Tear	R	Burglary	Burglar has stolen \$80K
		Schedule Change - Chesterfield New Sponsor			
169	9-14-52	Big Bull	R	Robbery	The Bull Bentley robbery
		Ben Alexander Joins The Cast As Officer Frank Smith			
170	9-21-52	Big Shot	R	Homocide	Nightclub owner shot
171	9-28-52	Big Brain	R	Robbery	Man found in auto trunk
172	10-05-52	Big Jolt	R	Juvenile	Boy causes near riot
173	10-12-52	Big Lie	R	Homocide	Edith Curtis' son killed
174	10-19-52	Big Pill	R	Homocide	Two marines poisoned
175	10-26-52	Big Number	R	Robbery	Bank robbed by a pro
176	11-02-52	Big Light	R	Homocide	Fatal accident on film set
177	11-09-52	Big Dive	R	Homocide	Dead woman found in closet
178	11-16-52	Big Walk	R	Narcotics	Hi grade heroin sold in LA
179	11-23-52	Big Guilt	R	Homocide	Man strangled own necktie
180	11-30-52	Big Shirt	R	Homocide	Man found dead in pawnshop
181	12-07-52	Big Mole	R	Burglary	Inside job burglary
182	12-14-52	Big Eavesdrop	R	Narcotics	Tip on big buy of heroin
183	12-21-52	22 For Xmas	M/W	Homocide	9 year old boy missing
184	12-28-52	Big Mask #1	R	Robbery	Black masked bandit
185	1-04-53	Big Mask #2	R	Robbery	Conclusion of the above
186	1-11-53	Big Small	R	Forgery	Old lady passes bad checks
187	1-18-53	Big String	R	Homocide	Wife missing - foul play
188	1-25-53	Big Lay Out	R	Narcotics	Teenagers getting heroin
189	2-01-53	Big Strip	R	Auto Thft	Gang of car strippers
190	2-08-53	Big Press	R	Forgery	2 men passing bad checks
191	2-15-53	Big Tooth	R	Homocide	Woman's mother disappeared
192	2-22-53	Big Smoke	R	Homocide	Man murdered & wife beaten
193	3-01-53	Big Want	R	Bunco Fug	Burglary suspect wanted
194	3-08-53	Big Laugh	R	Bunco	Smooth talker cheats women
195	3-15-53	Big Impossible	R	Robbery	Hold up man hitting stores
196	3-22-53	Big Informant	R	Burglary	Safe burglaries by 3 men
197	3-29-53	Big Dream	R	Robbery	Old man robs liquor store
198	4-05-53	Big Chet	R	Robbery	2 men rob store - shootout
199	4-12-53	Big Compulsion	R	Robbery	Phony emergency calls
200	4-19-53	Big Rip	R	Burglary	Office safe burglaries
201	4-26-53	Big Scrapbook	R	Robbery	3 jewel thieves arrive
202	5-03-53	Big Carney	R	Burglary	\$8000 necklace is stolen

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
203	5-10-53	Big Joke	R	Homocide	Man offered \$5K to kill
204	5-17-53	Big False Make	R	Robbery	Grocery store confession
205	5-24-53	Big Gun #1	R	Auto Thft	Rental truck stolen
206	5-31-53	Big Gun #2	R	Auto Thft	Conclusion of the above
207	6-07-53	Big Will	R/A	Homocide	55 year old man is shot
208	6-14-53	Big Lilly	R/A	Homocide	Woman beaten by husband
209	6-21-53	Big Revolt	C	Miss Pers	Harry Borg is missing
210	6-28-53	Big Ham	R/A	Homocide	Young girl killed w/22
Off The Air For The Summer					
211	9-01-53	Big Bop	R	Robbery	Lone thief robs stores
212	9-08-53	Big Lift	R	Burglary	17 residential burglaries
213	9-15-53	Big Cab	R	Robbery	Robberies & beatings
214	9-22-53	Big Slip	R	Auto Thft	Dealer gets stolen car
215	9-29-53	Big Try	R	Homocide	Man barricated & suicide
216	10-06-53	Big Little Mother	R	Forgery	Woman forger - bad checks
217	10-13-53	Big Plea	R	Robbery	2 hold up men operating
218	10-20-53	Big Paint	R	Auto Thft	Organized gang car thieves
219	10-27-53	Big Fraud	R	Bunco Fug	Extortion ring phony cops
220	11-03-53	Big Rain	R	Homocide	Woman badly beaten up
221	11-10-53	Big Kid	R	Juvenile	Teenage gang war brewing
222	11-17-53	Big Flight	R	Robbery	3 robbers beat & rob store
223	11-24-53	Big Present	R	Burglary	18 market robberies
224	12-01-53	Big Odd	R	Robbery	Gang of truck hi-jackers
225	12-08-53	Big Pick	R	Bunco Fug	Organized gang pickpockets
226	12-15-53	Big Brink	R	Robbery	\$100K stolen from truck
227	12-22-53	Big Little Jesus	B	Burglary	Statue stolen from church
228	12-29-53	Big Steal	R	Burglary	Fur coat stolen from apt
229	1-05-54	Big Listen	R	Robbery	Counterfeiting ring
230	1-12-54	Big Switch	R	Homocide	Young woman tries suicide
231	1-19-54	Big Bill	R	Homocide	Elderly woman disappears
232	1-26-54	Big Bid	R	Burglary	Clothing store burglary
233	2-02-54	Big Filth	R	Juvenile	4 abandoned children
234	2-09-54	Big Broad	R	Robbery	Couple robs & terrorizes
235	2-16-54	Big Sucker	R	Bunco Fug	Confidence man & diamonds
236	2-23-54	Big Pipe	R	Homocide	Young woman slain w/pipe
237	3-02-54	Big TV	R	Miss Pers	Mother and baby missing

<u>HOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
238	3-09-54	Big Cup	R	Homocide	Woman beaten to death
239	3-16-54	Big Rod	R	Hit & Run	Young woman run down
240	3-23-54	Big Mustache	R	Robbery	Supermarket robbed by man
241	3-30-54	Big Confession	R	Homocide	Man confesses to killing
242	4-06-54	Big Saw	R	Robbery	2 gunmen hold up a bank
243	4-13-54	Big Note	R	Juvenile	Drug addiction with teens
244	4-20-54	Big Net	R	Robbery	14 women robbed & beaten
245	4-27-54	Big Lift	R	Forgery	Gang of shoplifters
246	5-04-54	Big Stop	R	Homocide	Cop killer on the loose
247	5-11-54	Big Look	R	Robbery	Woman is badly beaten up
248	5-18-54	Big Help	R	Forgery	Check passers hit 50 stores
249	5-25-54	Big Watch	R	Robbery	Market robbery occurs
250	6-01-54	Big Cowboy	R	Homocide	Man thinks Indians coming
251	6-08-54	Big Student	R	Robbery	Bank robbers strike again
252	6-15-54	Big Cat	R	Auto Thft	A circus panther escapes
253	6-22-54	Big Customer	R	Robbery	Cop shot on routine patrol
254	6-29-54	Big Chick	R	Narcotics	Dead man found in the lake
255	7-06-54	Big Search	R	Juvenile	13 year old girl disappears
256	7-13-54	Big Rescue	R	Robbery	2 armed men terrorize city
257	7-20-54	Big Heel	R	Juvenile	House break-ins occuring
258	7-27-54	Big Match	R	Robbery	Auction house robber
259	8-03-54	Big Stand	R	Homocide	Man shot on street corner
260	8-10-54	Big Wish	R	Juvenile	Drug ring supplying teens
261	8-17-54	Big Cad	R	Robbery	\$4000 in narcotics stolen
262	8-24-54	Big Shock	R	Burglary	Gang breaking into stores
263	8-31-54	Big Office	R	Bus Off	170 crimes in next 24 hrs
264	9-07-54	Big Trunk	R	Homocide	Josephine Allen disappears
265	9-14-54	Big Cut	R/S	Burglary	Jewelry store robbed
266	9-21-54	Big Try	R	Homocide	Hit & run auto accident
267	9-28-54	Big Bible	R/S	Homocide	Attempted suicide case
268	10-05-54	Big Handsome	R/S	Robbery	Gang of thieves strike
269	10-12-54	Big Bandit Tar Baby	R/S	Homocide	Ethel Graham is missing
270	10-19-54	Big Manikin	R/S	Miss Pers	Man fails to return home
271	10-26-54	Big Key	R/S	Robbery	Drug store robberies
272	11-02-54	Big Locker	R/S	Burglary	Man pawns stolen ring
273	11-09-54	Big Coins	R/S	Burglary	The firebug burglar

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
274	11-16-54	Big Dog	R	Homocide	Old man's dog poisoned
275	11-23-54	Big Switch	R/S	Homocide	Woman calls husband died
276	11-30-54	Big Gone	R/S	Robbery	Flower shop hold up
277	12-07-54	Big Dig	R	Homocide	Woman says sister missing
278	12-14-54	Big Lens	R	Robbery	Woman kidnapped & robbed
279	12-21-54	Big Little Jesus	B	Burglary	Statue stolen from church
280	12-28-54	Big Underground	R	Burglary	Used car lot robbed
281	1-04-55	Big Mug	R	Robbery	Hold up men terrorize
282	1-11-55	Big Complex	R	Juvenile	Junior high vandalized
283	1-18-55	Big Token	R	Robbery	Gunman terrorizes downtown
284	1-25-55	Big Bounce	R	Forgery	Man passes bad checks
285	2-01-55	Big Bird	R	Burglary	Burglaries in SF Valley
286	2-08-55	Big Gap	R	Bunco Fug	Pawnbroker thinks swindle
287	2-15-55	Big Hat	R	Robbery	Diamond merchant robbed
288	2-22-55	Big Slug	R	Homocide	Shooting in liquor store
289	3-01-55	Big Set-Up	R	Narcotics	Drugs sold to juveniles
290	3-08-55	Big Father	R	Burglary	Prowl artist in Silver Lake
291	3-15-55	Big Set	R	Robbery	Hold up men rob bar patron
292	3-22-55	Big Talk	R	Robbery	Watch salesman robbed
293	3-29-55	Big Death	R	Homocide	Man shot in cheap hotel
294	4-05-55	Big No Tooth	R	Robbery	Downtown hotel held up
295	4-12-55	Big Tie	R	Burglary	Tie warehouse is robbed
296	4-19-55	Big Deal	R	Auto Thft	Organized gang car thieves
297	4-26-55	Big Child	R	Juvenile	2 year old critically hurt
298	5-03-55	Big Mama	R	Bunco Fug	Phony mine employee leaves
299	5-10-55	Big Revision	R	Burglary	\$200K in stolen goods gone
300	5-17-55	Big Squealer	R	Juvenile	Teen boy knifed & beaten
301	5-24-55	Big Siege	R	Robbery	Bank hold up & guard dead
302	5-31-55	Big Sisters	R	Burglary	Old woman has \$300 stolen
303	6-07-55	Big Limp	R	Robbery	Loan company hold up plan
304	6-14-55	Big Fall Guy	R	Robbery	Delicatessan robbed
305	6-21-55	Big Grab	R	Homocide	6 year old girl kidnapped
306	6-28-55	Big Convertible	R	Forgery	Phony payroll checks
307	7-05-55	Big Rush	R	Robbery	2 men terrorize taverns
308	7-12-55	Big Genius	R	Juvenile	Teenage boy steals food
309	7-19-55	Big Bobo	R	Int Affrs	Phony cop accepts bribes

<u>SHOW #</u>	<u>DATE</u>	<u>TITLE</u>	<u>WRITER</u>	<u>CASE TYPE</u>	<u>DESCRIPTION</u>
310	7-26-55	Big Housemaid	R	Burglary	Phony maid house stealing
311	8-02-55	Big Sheet	R	Burglary	Drug store burglary
312	8-09-55	Big Missus	R	Robbery	Husband planning hold up
313	8-16-55	Big Beer	R	Homocide	Night watchman murdered
314	8-23-55	Big Blonde	R	Bunco Fug	Jeff Craner swindled \$40K
315	8-30-55	Big Fellow	R	Robbery	2 hold up men coming to LA
316	9-06-55	Big Ruling	R	Narcotics	Heroin supply reaches city
317	9-13-55	Big Daughter	FB	Narcotics	Man selling heroin at home
318	9-20-55	Big Close	R	Homocide	Dead man found in motel

LAST CHESTERFIELD AND LAST NEW PROGRAM

Additional information is presented at this time to help clarify certain areas in the broadcast of DRAGNET. It was mentioned earlier that a rotating group of actors portrayed Sgt. Joe Friday's partner until a permanent co-star was selected, which eventually was character actor Ben Alexander. Listed now are those actors and their air dates.

1. Barney Phillips - 16 shows from December 27th, 1951 to April 10th, 1952
2. Martin Milner - 3 shows. April 17th & 24th, 1952 and May 8th, 1952
3. Harry Bartell - 1 show from May 1st, 1952
4. Herb Ellis - 4 shows from May 15th, 1952 to June 5th, 1952 and
5 shows from August 21st, 1952 to September 14th, 1952
5. Ken Peters - 1 show from June 12th, 1952
6. Vic Perrin - 6 shows from June 19th, 1952 to August 7th, 1952
7. Ken Patterson - 1 show from August 14th, 1952

Other information that might be of interest to DRAGNET fans is the fact that until his untimely death on December 19th, 1951, Barton Yarborough never missed a broadcast while later co-star Ben Alexander missed only two appearances: February 2nd and February 9th, 1954.

A special rebroadcast of an episode of DRAGNET occurred just once. The program of February 2nd, 1950 was repeated on February 25th, 1950. On the following page is a complete log of DRAGNET repeat programs that went on the air, on NBC, immediately after the original series concluded. We hope that these logs add to your enjoyment of DRAGNET.

DRAGNET REBROADCASTS

SHOW #	DATE	TITLE	(ORIG DATE)	SHOW #	DATE	TITLE	(ORIG DATE)
319	9-27-55	Big Shot	9-21-52	351	5-08-56	Big Carney	5-03-53
320	10-04-55	Big Brain	9-28-52	352	5-15-56	Big Joke	5-10-53
321	10-11-55	Big Jolt	10-05-52	353	5-22-56	Big False Make	5-17-53
322	10-18-55	Big Lie	10-12-52	354	5-29-56	Big Gun #1	5-24-53
323	10-25-55	Big Pill	10-19-52	355	6-05-56	Big Gun #2	5-31-53
324	11-01-55	Big Number	10-26-52	356	6-12-56	Big Will	6-07-53
325	11-08-55	Big Light	11-02-52	357	6-19-56	Big Lilly	6-14-53
326	11-15-55	Big Dive	11-09-52	358	6-26-56	Big Revolt	6-21-53
327	11-22-55	Big Walk	11-16-52	359	9-18-56	Big Ham	6-28-53
328	11-29-55	Big Guilt	11-23-52	360	9-25-56	Big Bop	9-01-53
329	12-06-55	Big Shirt	11-30-52	361	10-02-56	Big Lift	9-08-53
330	12-13-55	Big Mole	12-07-52	362	10-09-56	Big Cab	9-15-53
331	12-20-55	22 Rifle	12-21-52	363	10-16-56	Big Slip	9-22-53
332	12-27-55	B1 Msk #1	12-28-52	364	10-23-56	Big Flight	11-17-53
333	1-03-56	B1 Msk #2	1-04-53	365	10-30-56	Big Present	11-24-53
334	1-10-56	Big Small	1-11-53	366	11-06-56	Big Odd	12-01-53
335	1-17-56	Big String	1-18-53	367	11-13-56	Big Pick	12-08-53
336	1-24-56	Big Layout	1-25-53	368	11-20-56	Big Brink	12-15-53
337	1-31-56	Big Strip	2-01-53	369	11-27-56	Big Steal	12-29-53
338	2-07-56	Big Press	2-08-53	370	12-04-56	Big Listen	1-05-54
339	2-14-56	Big Tooth	2-15-53	371	12-11-56	Big Switch	1-12-54
340	2-21-56	Big Smoke	2-22-53	372	12-18-56	Big Bill	1-19-54
341	2-28-56	Big Want	3-01-53	373	12-25-56	Big Little Jesus	12-22-53
342	3-06-56	Big Laugh	3-08-53	374	1-01-57	Big Bid	1-26-54
343	3-13-56	Big Impossible	3-15-53	375	1-08-57	Big Filth	2-02-54
344	3-20-56	22 Rifle	12-21-52	376	1-15-57	Big Broad	2-09-54
345	3-27-56	Big Informant	3-22-53	377	1-22-57	Big Sucker	2-16-54
346	4-03-56	Big Dream	3-29-53	378	1-29-57	Big Pipe	2-23-54
347	4-10-56	Big Chet	4-05-53	379	2-05-57	Big TV	3-02-54
348	4-17-56	Big Compulsion	4-12-53	380	2-12-57	Big Cup	3-09-54
349	4-24-56	Big Rip	4-19-53	381	2-19-57	Big Rod	3-16-54
350	5-01-56	Big Scrapbook	4-26-53	382	2-26-57	Big Mustache	3-23-54

FINAL BROADCAST

The following log is an abbreviated version that indicates in compact form the entire run of DRAGNET, including all of the network repeats.

BROADCAST HISTORY
All NBC (West Coast Origin)

<u>SHOW #</u>	<u>DAY</u>	<u>AIR DATES</u>	<u>SPONSOR</u>	
1-4	FRIDAY	6-03-49/6-24-49	SUSTAINING	4 shows
5-13	THURSDAY	7-07-49/9-01-49	SUSTAINING	9 shows
14-18	SATURDAY	9-03-49/10-1-49	SUSTAINING	5 shows
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19-168	THURSDAY	10-6-49/9-11-52	FATIMA	150 shows
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169-210	SUNDAY	9-14-52/6-28-53	CHESTERFIELD	42
211-318	TUESDAY	9-01-53/9-20-55	CHESTERFIELD	108
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319-358	TUESDAY	9-27-55/6-26-56	MULTI Reruns	40
359-382	TUESDAY	9-18-56/2-26-57	MULTI Reruns	24

JACK WEBB & FILMS

Jack Webb had hoped to take his early success on DRAGNET into a film career. His initial film work were only in supporting roles noted by an * on the list below. It was not until he starred & directed in the original DRAGNET motion picture that he had artistic control of his film work. The following list represents his total film work.

HOLLOW TRIUMPH 1948 *	DRAGNET 1954
HE WALKED BY NIGHT 1948 *	PETE KELLY'S BLUES 1955
THE MEN 1950 *	THE D.I. 1957
SUNSET BOULEVARD 1950 *	RED NIGHTMARE 1957
DARK CITY 1950 *	THE U.S. FIGHTING MAN'S CODE 1957
THE HALLS OF MONTEZUMA 1951 *	30 1959
YOU'RE IN THE NAVY NOW 1951 *	THE LAST TIME I SAW ARCHIE 1961
APPOINTMENT WITH DANGER 1951 *	DRAGNET 1966